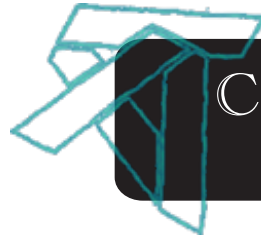




Center for the Arts
Eagle Rock
2225 Colorado Blvd.
Los Angeles, CA 90041



Center for the Arts
Eagle Rock



2225 Colorado Blvd.
Los Angeles, CA 90041
323-226-1617
www.centerartseaglerock.org

Our Faculty

Ian Arenas, M.F.A.
Carmen Argote, M.F.A.
Karen Atchinson, M.F.A.
John Barlog, B.F.A.
Maria Bodmann, M.F.A.
Jen Bruce, B.F.A.
John Burtle, B.F.A.
Allison Carter, M.F.A.
Samantha Cohen, M.F.A.
Greg Curtis, M.F.A.
Bianca D'Amico, M.F.A.
Willia Drew, B.F.A.
Nathaniel Garcia, M.F.A.
Sara Hunsucker, M.F.A.
Olga Koumoundouros, M.F.A.
Karen Lofgren, M.F.A.
Nick Lowe, M.F.A.
Matt Lucero, M.F.A.
Maya Lujan, M.F.A.
Tucker Neel, M.F.A.
Vincent Ramos, M.F.A.
Alejandro Sanchez, M.F.A.

Dance Instructors:
Sara Benavidez
Nicole Dae Zydyrcn
Rebecca Kahlenberg

SASSAS Instructors:
Carol Kim, M.F.A
Rick Potts
Steve Roden, M.F.A.
Nina Waisman, M.F.A.

Membership

Become a member of Center for the Arts, Eagle Rock and receive 10% off on all classes.

Mission Statement:

Center for the Arts, Eagle Rock is a Non profit 501 (c) (3) organization that provides innovative and multicultural arts programming to the communities of North East Los Angeles. We target nontraditional and underserved audiences at nontraditional venues, providing access to excellent arts education to our youth and contemporary arts experience to all in our area.

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Classes for Elementary School Students

We got SKILLS in Drawing, Painting and Sculpture!

Mondays

April 13th – June 15th

4pm – 6pm

This class will instruct students on the fundamental principles of drawing, painting and sculpture. Students will learn the basics of art by drawing with beginning perspective, composing a still life painting and even making mathematical models. Students will be exposed to a variety of mediums, composing still life paintings in order to execute concepts. We'll take a hands-on approach to learning by doing!

Ages: 9 – 13

Instructor: Maya Lujan

Tuition: \$100

Drawing Your Own Comics

Tuesdays

May 26th – June 16th

3:30 pm – 6:30 pm

Mickey Mouse, The Simpsons, and Batman! Everybody loves comics! Learn how to create your own comics in this dynamic class. Anatomy, perspective, and other basics of art will be taught using comic book techniques as inspiration. For the final class project students will produce their own mini-comic!

Ages: 7 – 11

Instructor: Nick Lowe

Tuition: \$50



Funny Bones: Stand-up Comedy for Kids

Sundays

April 19th - June 14th

3 pm - 5 pm

Math class isn't always the best place to try out new material. Dare we say this workshop might even keep your kid out of the principal's office! Funny Bones: Stand-up Comedy for Kids is a workshop designed to bring out the inner goofball in your child. Through writing and performance exercises, your child will perform his or her comedy routine live at a showcase at the hottest venue in town, The Center for the Arts, Eagle Rock!

This workshop teaches the fundamental techniques and theory of Stand-up comedy including: editing, character/persona development, delivery, performance, and set structure.

Ages: 7-17

Instructor: Sara Hunsucker

Tuition: \$100

Ballet Program for Kids

This low cost program (\$6.00 per class) is sponsored by the Eagle Rock Center for the Arts and will now be taught at

MELBA MORRIS BALLET STUDIO
1625 GLENDALE BLVD

(in Echo Park, 3 blocks south of the Glendale (2) freeway offramp, just north of Berkeley)

Los Angeles, CA 90026
213-484-1116

www.melbamorrisballet.com

Days and times:

Beginners:

Wednesdays and Fridays

5:15pm -6:15pm (ages 8 and up)

Intermediate level:

Wednesdays and Fridays

6:30pm-8:00pm

Prior training and permission of instructor required.

(students currently in 5PM class at the Center will come to this—note it is now an hour and a half class)

This program is designed as an introduction to the art of ballet and is open to boys and girls age 8 and up. Two classes weekly are mandatory for this program.

Payments will be made to the Center each month, as usual, but will be collected by Ms. Morris. The rate remains \$6.00 per class, payable monthly

Pre-ballet classes for age 5 through 7 yrs are also available at the studio at different rates. Please call the studio at the number above for information.

Classes for Young Adults

Tell me more!

Creative writing for young adults

Thursdays:

May 14th – June 18

4pm – 6pm

Come experiment with words and write about what matters to you! In this class we'll try our hands at autobiography, poetry, fiction, and comic book writing.

Ages: 11-15

Instructor: Allison Carter

Tuition: \$75

Myths & Monsters

Tuesdays

April 14th - May 19th

4pm – 6pm

Stories, mythological figures, and iconography from history to the present day help us to interpret human culture and to identify ourselves. We often orient ourselves towards stories we've learned through our families, friends, through books and movies, and some figures in these stories we come to identify strongly with. These may be heroes, important characters in our cultures or lives, or even just someone we've passed on the street whose story we may imagine, envision, and identify with. Using historical, popular, and personal iconography as inspiration, participating students will learn to make sculptures by creating their own hero, monster, or mythological object out of basic building materials and tools such as wood, plaster, clay, wire, paper mache, fabric, and paint.

Ages: 12 – 17

Instructor: Karen Lofgren

Tuition: \$100

Spying & Sleuthing: Observation-based Creative Writing

Tuesday

May 12th – June 16th

3:30pm- 5:30pm

Good writers are also good spies, paying close attention to the world around them and to their own thoughts and actions. In this class, we will work on cultivating strong observational skills and using observations to fuel writing projects. Each class will focus on a particular theme or question, which students will explore via fiction, poetry, creative non-fiction, or writing-based art projects.

Ages: 12 – 16

Instructor: Samantha Cohen

Tuition: \$75

Art of the Moving Image: The Persistence of Vision

Wednesdays

May 27th – June 17th

6:30 pm – 8:30pm

Nineteenth century animation devices such as the thaumatrope, kineograph, and zoetrope were huge steps in the development of film and television. On the surface, modern media technologies look different from the optical toys of the 1800s, but they share common properties. In this course we will build these devices while learning about how we perceive the world through our eyes. The purpose of this class is to foster a critical relationship between students and the moving images that they see in everyday life by encouraging thoughtful inquiry into the nature of human vision and the machinations of pre-cinematic devices.

Ages: 12 – 17

Instructor: Greg Curtis

Tuition: \$75



Experiments in Drawing

Mondays

April 13th – June 15th

4pm – 6pm

Experiments in Drawing: Unconventional Practices, Strange Days, and The Quest for Weirder Solutions” is a workshop about how to make a work of art that straddles the line between conventional and non-conventional. Through various discussions and exercises the students will receive instruction on how to create drawings using a wide range of techniques and materials. They will be introduced every week to artists who have utilized the act of mark-making to achieve unlimited possibilities. Using art history as a springboard, the students will create highly original works of art while still maintaining a sense of community and collective purpose, much like professional artists. At the conclusion of the workshop, an exhibition will be held that spotlights the work that was produced on this journey.

Ages: 12-17

Instructor: Vincent Ramos

Tuition: \$100

Mixed Media Sculpture

Thursdays

May 14th – June 18th

4pm – 6pm

This class is intended for those who like to build and make things. It is a smaller-scale introduction to sculpture class that teaches the basics of joining basic forms in order to create more complicated shapes. As a class, we will be using and combining materials such as ceramics, and papier-mâché. Our main construction material will be clay and basic hand building techniques will be addressed. The class will be assignment based so that specific techniques can be put into practice. Projects will then be fired!

Ages: 9 – 16

Instructor: Carmen Argote

Tuition: \$100

Classes for Adults

Disposable Camera to Advanced Photography

Mondays

May 4th – June 15th

7pm – 9pm

In this class, we will look at photography as a contemporary medium and mode of making art. We will explore various strategies used in contemporary photography; pictorialism, conceptual photography, documentation, photojournalism, etc. We will take some photos with disposable cameras, have basic to advanced instruction on 35mm, medium and large format cameras, and look at slides of contemporary artists working in various ways within the medium.

Ages: 16 & up

Instructor: Ian Arenas

Tuition: \$100

So, Guy Walks into a Community Center: Stand-up Comedy for Beginners

Sundays

April 19th – June 16th

5pm – 7pm

Have you wondered If you had what it took to be Stand-up comic? Guess what, you do! This workshop will teach how to write, refine and perform your own stand-up routine. It will also give you the practical tools for everything from conquering stage fright, to what to wear onstage, to navigating a career in stand-up. This workshop is a 10 week process that will bring out the inner (insert favorite comedian's name here) in you! Through writing, peer critique, watching the masters, and practice, ou will end with 3-10 minutes of solid, stage-ready material. This course will culminate in a live performance at Center for the Arts, Eagle Rock. We could all use a laugh!

Ages: 17 & up

Instructor: Sara Hunsucker

Tuition: \$100

The Shorter Story

Thursdays:

May 14th – June 18

7pm – 9pm

Hemingway wrote a short story that was only 6 words long. ("For sale: baby shoes, never worn.") Saddest story - ever. In this workshop we'll look for the powerful short stories in our every day lives, and work on the art of condensation.

Ages: 17 & up

Instructor: Allison Carter

Tuition: \$75

Bands & Ballet Cardio

Wednesdays

Beginning May 6th

6pm – 7pm

Bands & Ballet Cardio provides students the opportunity to experience a cardio workout, no impact, which sculpts the total body and creates lean, toned muscles. Bands & Ballet Cardio implements the exercises used by ballerinas at the barre and while training on tour.

**No previous dance experience is necessary. Drop-ins are available for this course throughout its duration. Bring your empty stomach, yoga, mat, resistant bands, a towel and water.*

Ages: 17 & up

Instructor: Sara Benavidez

Tuition: \$10 per class

Contemporary Modern Performance Skills

Wednesdays

Beginning May 6th

7pm – 8pm

Contemporary Modern Performance Skills provides students with practical experience in the contemporary/modern dance techniques, combinations and expressive styling during execution on an advanced level. Exercising greater duration, leading to increased endurance, control, and progressively refined and dynamic execution and performance. Having already developed the physical skills, modern dance vocabulary, alignment, coordination, and mental discipline necessary for performance, dancers will focus on refining performance skills. Advanced techniques and continued exploration of elements of modern dance.

Ages: 15 & up

Instructor: Sara Benavidez

Tuition: \$10 per class

Latin Cardio

(Open Level)

Wednesdays

Beginning May 6th

8pm – 9pm

Afro-Latino Fusion (open level) provides the student with opportunities to practice the principles of body movement in Cuban dancing. This class will focus on body isolations such as shoulder shimmies, despelote (Cuban body roll), and hip movement, as well as techniques and elements of Orishas dances, the Yoruba branch of Afro-Cuban traditions and Cuban Rumba. Both Orishas dances as well as Rumba will add flavor, style, and authenticity to your Latin dance, specially salsa. These classes are taught in a progressive fashion.

Ages: 17 & up

Instructor: Sara Benavidez

Tuition: \$10 per class



Copy Cat: The Art of Appropriation

Sundays

May 17th – June 14th

12:30pm – 2:30pm

Copy Cat- the Art of Appropriation will look at the value of allowing outside influences to manifest in your art. Letting modern art history lead the way, you will create a series of works that incorporate key theories like parody and pastiche, and postmodernism. You will learn techniques that have been used by everybody from Marcel Duchamp to Beck. You will learn that appropriation is a powerful and critical tool. You will create sculpture from found objects; work in multiple images through means of digital reproduction, Xerox, and/or tracing, and pay homage to (or critique) other artists by appropriating, remixing, reinterpreting and changing their work. We will Visit the Los Angeles County Museum of Art and focus on the Broad Contemporary Art Museum to see controversial works by Jeff Koons. We will even discuss the legalities of appropriation. Most importantly, we will bust the myth that an artist has to be a genius or have divine intervention to create original works of art. Mimicry can be the best flattery, or the worst indictment! This class is for adults of all skill levels.

For the first day please bring a spiral ring note book and pen you will be provided with a supply list.

Ages: 17 and up

Instructor: Sara Hunsucker

Tuition: \$75



SASSAS presents Make it, Install it, Perform it: Listen

Wednesdays

April 15th – May 6th

7pm – 10 pm

Learn about the intersection of visual art and experimental sound through the work of four prominent Los Angeles based artists--Carole Kim, Rick Potts, Steve Roden, and Nina Waisman--as they guide you through the construction of one or more of their key works. Topics include non-traditional instrument building, improvisation, theory, collaboration, and performance in workshops designed to enhance the understanding of experimental practices for both novices and pros. Organized by The Society for the Activation of Social Space through Art and Sound (SASSAS).

More information about Make it, Install it. Perform it: Listen as well as background on each instructor can be viewed online: www.sassas.org/workshops

Workshop dates:

Steve Roden - 04/15

Carole Kim - 04/22

Nina Waisman - 04/29

Rick Potts - 05/06

Ages: Adults

Tuition: \$200 for the four class series, or \$75 per class (\$65 for CFAER and SASSAS members)

Note: If taking single workshops please indicate preferred date and artist on your registration form.

Strengthen With Flow

Mondays

April 13th – June 15th

10am - 11pm

This class combines Pilates breathing and Pilates mat fundamentals with dance forms (Latin, Middle Eastern, and West African) that engage the same core muscles within a musical framework. The result is an energizing, fun workout that will help with posture and well-being.

Ages: Open

Instructor: Rebecca Kahlenberg

Tuition: \$5 per class

Classes for All Ages

Rags to Riches:

Radical Sewing for Beginners and Experts

Fridays

April 17th – May 8th

5pm – 8pm

This all-ages course is an introduction and exploration of hand and machine sewing. We will cover both basic and advanced techniques of stitching, mending, embroidery and garment construction, as well as other unconventional approaches to working with fabric and thread. One class will be devoted to foraging and learning about materials in the Fashion District of Los Angeles--the found materials will then be integrated into personalized projects based on your desires and abilities.

All Ages

Instructors: Johns: Burtle & Barlog and Jen Bruce

Tuition: \$75

My Garden Is My Gallery

Garden Sculpture and then some

Tuesdays

May 12th – June 16th

7pm – 9pm

This course will introduce various possibilities of art making for an outdoor environment. The outdoor environment is not limited to one's own garden or patio. The projects that we will create are also encouraged in public spaces. We will be surveying traditional modes of garden decor (the classic and the kitsch), contemporary art and the DIY movement, focusing primarily on how one can "grow" inspiration from various sources. Students will learn how to create a variety of functional objects that can host plant life, guide vine growth, retain water and feed and attract wildlife. However, they will also be creating more conceptual constructions that stimulate self expression. The materials for the class will be varied depending on the project, however considering the economic and environmental climate students will be encouraged to use recycled materials as often as possible

All Ages

Instructor: Bianca D'Amico

Tuition: \$75





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Los Angeles, CA 90041

Join Us!
become a member of
Center for the Arts, Eagle Rock

- \$35 individual
- \$45 family
- or a donation of a higher value



Making Shadow Characters

Saturdays
April 4th– June 13th
2pm – 4pm

This workshop offers an unusual hands-on arts experience combining drawing, carving and painting to give participants an intimate in-depth experience in making the shadow characters used in the rare art form of Wayang Kulit Shadow Play. Inspired by Balinese and contemporary shadow characters, this workshop is highly unique and is not presently offered in any venues in Southern California. Working with traditional materials, students are offered the choice of recreating a traditional character or designing one of their own. Throughout the class, Bodmann will bring various traditional and contemporary characters, handouts, and books to further spark creativity.

Residency activities will conclude in a small exhibit of student work for an appreciative audience of the general public and friends and family of the participants, who will proudly display the results of their hard work.

Children 6 to 12 years of age MUST work directly with a parent or older sibling.

All Ages
Instructor: Maria Bodmann
Tuition: \$150
Lab fee: \$15

please make checks payable to: Center for the Arts, Eagle Rock

send to:

Center for the Arts, Eagle Rock
2225 Colorado Blvd.
Los Angeles, CA 90041

Name: _____
Address: _____
email: _____



Beginning Mold-Making

Sundays

April 19th – May 24th

1pm – 4 pm

This class will focus on the fundamentals of plaster mold-making. Plaster molds can be used for a variety of ceramic applications, as well as various other materials such as paper and wax. This class is designed for those with an interest in learning mold-making for art applications, the creation of serial work, installations and/or pieces that use mold-making as a component for sculptures. The class will begin by exploring one-piece push molds and move into creating two-piece molds from found objects.

After the creation of the molds, the class will discuss possible casting materials and make a press-molded composition. Your composition will then be fired.

Ages: 16 & up

Instructor: Carmen Argote

Tuition: \$100

The Art of Food

Wednesdays

April 15th – May 13th

7pm – 10pm

Comprised of creative workshops, guest speakers, screenings, readings and field trips, we will discuss and look at the history of food in art as well as interact with local groups who are passionate about community gardening, planting, foraging, sustainability and community cooking. By the end of this course we will have explored the intersection of food, art and activism, coming together to produce our own community project while seeking to have an increased awareness of where our food comes from and how it is grown.

Ages: Adults

Instructors: Willia Drew and Matt Lucero

Tuition: \$150

GYST:

Getting Your Sh*t Together

The Ultimate Boot Camp for Artists

Mondays

April 20th – June 8th

7pm – 10pm

One-on-one curator review session:

Saturday, June 13th, 10am – 2pm

GYST teaches you the business stuff you should have learned in art school, but didn't. This class is designed to guide all types of artists, from beginners just developing a practice, to experienced professionals, through many important aspects of becoming an organized, professional, and successful artist. Over eight weeks each student will create and refine their "presentation package," including artist statement, bio, resume, portfolio and more. The GYST software (a \$149 value) is included as part of the tuition for this class and functions as a textbook and working business tool that will guide students through each week of the class and will allow them to stay organized and informed after the class has finished.

The class culminates with a one-on-one curator review session where students get feedback from notable LA curators, critics, and gallery owners.

For more information on the GYST software visit www.gyst-ink.com

Ages: 18 & up

Instructors: Karen Atkinson & Tucker Neel

Tuition: \$250

Registration

Return registration form to:
 Center for the Arts, Eagle Rock
 2225 Colorado Blvd. Los Angeles, CA 90041
 323.226.1617 x 2525

 Parent/Adult Student's Name

 Address

 City State Zip Code

 School School District

 Home Phone Cell Phone

 Email

In the Event that I cannot be reached at the above phone number, I authorize the following individual

 Name Primary Phone Cell Phone

or a representative of the Center, if the above person cannot be reached, to give my consent to any emergency treatment, transportation and/or hospital care which a licensed physician may deem necessary. I further understand that all costs of paramedic transportation, hospitalization, examination, x-ray, or related treatment provided in relation to this authorization shall be paid by the undersigned.

 My child's health insurance

 Plan Number Phone

 Any special needs or health problems?

 Student name Age DOB Sex

 Class Name

 Class Name

 Student name Age DOB Sex

 Class Name

 Class Name

 Student name Age DOB Sex

 Class Name

 Class Name

Tuition total \$ _____

Materials Fee \$ _____

Total Enclosed \$ _____

 MC VISA Card Number Exp. Date

All students involved in the Studio Program shall be deemed to have waived all claims against the Eagle Rock Center for the Arts for injury, accident, illness, or death occurring during or by reason of the program or its activities.

 date processed

Unless I have indicated otherwise, I accept all of the Program Policies listed in this document.

 Parent Signature (required for enrollment)

 Student Signature if 14 and older (required for enrollment)